



Bundoora Homestead Art Centre 2012

historic house • gallery • café

7-27 Snake Gully Drive Bundoora • Tel (03) 9496 1060
Tram Route 86 Stop 62 • Melways 19 G2
www.bundoorahomestead.com

Wednesday - Friday 11.00am - 4.00pm
Saturday & Sunday 12noon - 5.00pm
free admission

Exhibition Program 2012

The River

October 28 2011 - February 5 2012

The River brings together art works inspired by two key waterways, the Darebin and Merri creeks, which flow into the Yarra River and define the boundaries of the City of Darebin. These waterways are sites of conflict and compromise and metaphors for broader environmental and social issues.

This exhibition explores these themes with historic and contemporary works revealing the influence of the waterways through different generations. The focal point of the exhibition is the work by John Wesley Burt, *Batman's treaty with the aborigines at Merri Creek, 6th June 1835* (c.1875) while other historic works include sketches by Eugene Von Guerard and paintings by Walter Withers, Louis Buvelot, David Davies and Clarice Beckett.

Contemporary artists include Jarrod Atkinson, Eolo Paul Bottaro, Terri Brooks, Michael Camilleri, Frances Gallagher, Mary Hammond, Katherine Hattam, Siri Hayes, Kerry Maher, Mandy Nicholson, Adam Nudelman, Polixeni Papapetrou, Katie Roberts, John Sheehan, Cara Ann Simpson and Sharon West.

Bundoora Homestead Art Centre exhibition



Above:

Eolo Paul Bottaro
Summer Storm (detail) 2011
oil and egg tempera on linen
140.0 x 182.0 cm
City of Darebin art collection

Below:

Marie Cook
Sunbather 1977
woven tapestry; wool, cotton
180.0 x 150.0 cm
Collection of Ararat Regional Art Gallery



About Time: Australian Studio Tapestry 1975 - 2005

February 10 - April 15

About Time features significant tapestries that reflect the aesthetics and ideas of three prominent decades: bold and colourful abstract works of the 1970's, whimsical and expressive figurative works from the 1980's, and more recent tapestries that examine the formal aspects of the time consuming and technically demanding weaving process itself. Selected works from public and private collections highlight key influences and conceptual concerns that have shaped the character of studio tapestry during this formative period.

About Time presents tapestries by Australia's leading textile artists including Marie Cook, Kate Derum, Tim Gresham, Kay Lawrence, Sara Lindsay and Mardi Nowak.

Ararat Regional Art Gallery touring exhibition

Melrose Art Pottery

April 20 - July 1

Melrose Art Pottery tells the story of the Hoffman Brick, Tile and Pottery Company's survival during the 1930s Depression.

Established in 1862, and located in Brunswick, the company was the largest business of its type in the southern hemisphere. The exhibition provides a fascinating insight into the social history of the era and the Melrose range of pottery Hoffman's produced to remain economically viable in turbulent times. The styling of the pottery was largely inspired by the worldwide modernist movement and the prevailing tastes reflected in Australian Arts and Crafts Societies.

Curated by Australian ceramics expert, Gregory Hill, Melrose Art Pottery examines the historical, technical and artistic achievements of the Melrose range and its contribution to Australian commercial pottery.

More than 130 objects have been secured for the exhibition from private collections, the National Gallery of Victoria and the State Library of Victoria. Many of the pieces, as well as a reproduction of the 1934 Melrose Ware catalogue complete with illustrations, are on public display for the first time.

Bundoora Homestead Art Centre touring exhibition

Below:

Sharon West
Filled neck filly (detail) 2011
mixed media
85.0 x 60.0 cm
City of Darebin art collection



Above:

Jug [koala] c.1932-1942
moulded earthenware, glazed
14.0 x 11.5 x 9.2 cm
Gregory Hill collection



Menageries Merveilleux: curious beasts of Bundoora and beyond

July 6 - August 26

Inspired by the 2,500 new species discovered on the Australian expeditions of French explorer Nicholas Baudin, Sharon West presents a selection of unnatural specimens overlooked by his zoologists. Marvellous hybrid curios are featured including kangaroosters and budgeroos, purportedly encountered by John Batman during his surveying of Port Phillip.

Winner of the 2011 *Darebin Art Show* award, Sharon West is the inaugural Artist-In-Residence at Bundoora Homestead Art Centre.

Bundoora Homestead Art Centre exhibition

Exhibition Program 2012

Time Machine: Sue Ford

August 31 - October 14

Sue Ford (1943–2010) was one of Australia's most important photographers and filmmakers. Ford studied photography at RMIT and in 1974 was the first Australian photographer accorded a solo exhibition at the National Gallery of Victoria.

The exhibition describes a period when photography was charged with political and personal meaning. It provides a great opportunity for audiences to reassess the talent of this important photographer, whose work was at once political, beautiful and elegiac.

In an era when the photograph has become highly disposable it is important to acknowledge its role as an agent of change and memory.

Monash Gallery of Art touring exhibition

Sue Ford

Self-portrait 1961
chromogenic print, printed 2011
26.0 x 19.9 cm
courtesy Sue Ford Archive



John Borrack:

Selected Paintings & Drawings 1970 - 2011

December 7 2012 - February 10 2013

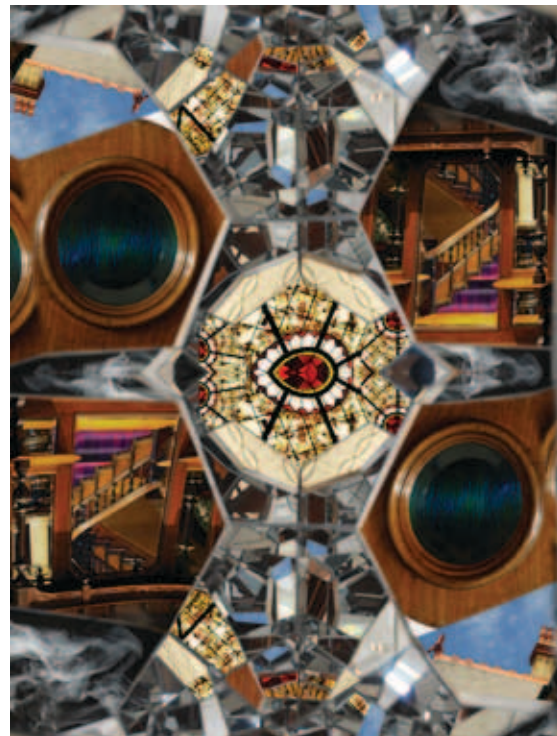
John Borrack is a maverick, free thinker and master craftsman. Best known for his lyrically structured paintings, Borrack's sensitive interpretation of the Australian landscape balances the needs of technique and theory with clarity of emotional expression.

While working predominantly in watercolour and gouache, over recent years, he has exhibited his oil paintings more frequently revealing an effortless ability to move from one medium to the other. Represented in numerous collections including National Gallery of Victoria, Queensland Art Gallery, regional galleries, municipal councils, universities and leading corporate collections, this retrospective captures the haunting, evocative quality of Borrack's work spanning the last four decades.

Castlemaine Art Gallery touring exhibition

John Borrack

Haasts Bluff N.T. 2004-05
watercolour on paper
76.0 x 56.0 cm
Collection of the artist



Cloudy Sensoria

October 19 - December 2

From light phenomena to sound, qualities of smell and the dispersal of air in space, *Cloudy Sensoria* explores the intangible forms of sensation. The exhibition acts as a site specific interpretation of the time shifting experiences at Bundoora Homestead. Originally the home of an aristocratic family, then an institution for men deeply traumatised and often disfigured by war; no one lives here anymore, it is now a cultural centre, a place for ideas and contemplation. As if the walls could tell their stories, the artists engage the audience in new ways of seeing – often not with the eyes – perceiving the building, its location and history.

Cloudy Sensoria is co-curated by Cara-Ann Simpson and Malte Wagenfeld.

Bundoora Homestead Art Centre and RMIT University (School of Architecture and Design) exhibition

Jason Parmington, Cara-Ann Simpson & Malte Wagenfeld

Cloudy Sensoria 2011
digital image
48.0 x 36.0 cm
Collection of the artists

Artist-In-Residence

Sharon West

Bundoora Homestead Art Centre's inaugural Artist-In-Residence, Sharon West, practices principally with the mediums of painting, assemblage and digital work. Since 1999 she has taught visual arts at the Indigenous Arts Unit of the School of Art, RMIT University. In 2009, West completed her Masters of Art at RMIT, examining the relationship between settler and Indigenous cultures within the context of Australian colonial art history.

West has exhibited widely in Australia and overseas and has been a finalist in numerous art awards including the Portia Geach Portrait Prize and the Banyule Works on Paper Prize. In 2011 she won the *Darebin Art Show* and the award for Excellence in Conceptual Photography at the Kodak Salon at the Centre for Contemporary Photography.

As part of the Artist-in-Residence program, Sharon West will present her solo exhibition *Menageries Merveilleux: curious beasts of Bundoora and beyond*, deliver a lecture for the monthly *Talk and Tea* series and conduct a painting workshop.



Sharon West

Don't get Cocky (detail) 2009
digital photograph
78.0 x 60.0 cm
Collection of the artist

Access Gallery 2012

The Access Gallery provides artists with a professional gallery space to showcase their skills, traditions and culture, enabling individuals to acquire first-hand experience in planning, developing and mounting exhibitions. Applications for exhibiting in 2013 close on August 30, 2012. Application forms and guidelines are available from www.bundoorahomestead.com

Fairy Tales

22 December 2011 - 29 January 2012

An exhibition of textiles and jewellery by Janet and Victoria Mathews, depicting domestic tales of love, marriage, and adventure. Showing how tales evolve over time, from generation to generation, but their message and spirit remain familiar.

Debt of Honour

1 February - 19 February

Debt of Honour tells the story of a small group of soldiers known as the 'Sparrow Force' who, aided by the Timorese, fought a guerrilla war against thousands of Japanese in the rugged interior of Portuguese Timor in 1942-43. This photographic exhibition highlights the close co-operation and bonds of friendship between the Australians and Timorese as the Japanese invaded Timor and threatened Australia.

Typotany:

an alphabet of Australian native plants

22 February - 18 March

Presented as a series of open edition prints, bookplates, and a delightful range of tea towels, inspired by unique Australian flora, Fiona Sinclair uses typography and botany to explore specific native plants with a combination of freehand and digital drawing techniques.

The Old Yellow Bible

21 March - 8 April

John Holdsworth's paintings, drawings and papier mache objects represent the faded yellow pages of the old illustrated family Bible. Images of beauty, truth and love are revealed inducing emotional responses with a power beyond the conscious workings of the mind.

Regency: art inspired by living in Regent

11 April - 29 April

Influenced by the urban green corridors of the Regent area in Darebin, David McLeod examines the uneasy borders between the natural and man-made worlds. A suite of dreamlike and exaggerated oil paintings interpret familiar local sites including Edwardes Lake, Merri Creek and the Kodak wastelands.

Teacosy Tales

2 May - 27 May

Every teacosy has a tale to tell...textile artists, community crafters and teacosy enthusiasts join together in tribute to a treasured domestic icon! Curated by Marg Lanne and Maryanne Noonan, the annual teacosy exhibition is a vibrant display of handcrafted, beautifully embroidered teacosies with all proceeds donated to Cancer Council Victoria.

Land Locked

30 May - 17 June

NMIT visual arts students decode the local landscape through a variety of media in the exploration of space, place and the environment.

Peel Yulong - Red Gum White Gum

20 June - 8 July

In observation of NAIDOC Week, the Elders and students from the Indigenous Arts Unit of RMIT University present works inspired by the great gum and scarred trees of Bundoora.

From Interiors to Exteriors

11 July - 29 July

In this keenly observed series of paintings, Phil Harris affectionately surveys the subjects of domestic bliss, domestic harmony and the suburban backyard. The backyard, unlike the front yard, is often a private world; a secret place behind our fences that strangers aren't privy to unless invited. Interiors, featuring figures, explores the human condition; identity, gender, sexuality, love and rejection, loneliness and states of mind.

The City of Darebin proudly presents a spotlight on Phil Harris, winner of the 2006 *Darebin Art Show*.

Seductive Smalti

1 August - 26 August

Highly regarded, admired and much desired, smalti is the oldest mosaic material available today. The colours and differences in height and light interaction make it the material of choice for mosaicists all over the world. Presented by the Mosaic Association of Australia and New Zealand (Victorian Branch), this judged exhibition with prizes, highlights the use of smalti and other mosaic materials to produce amazing works of art.

Early Australian Linens

29 August - 16 September

Gina Wilson's collection of vintage hand embroidered linens includes tablecloths, doilies, aprons, teacosies, and many other items found in op-shops, garage sales and on eBay. This exhibition focuses on pieces that mark milestones in Australian history, as well as native flora and fauna.

Seniority

19 September - 14 October

Co-inciding with the Victorian Seniors Festival, the City of Darebin proudly presents, *Seniority*, a celebration of creativity, experience and excellence from senior artists in and around the Darebin community.

Artists include Kerry Maher, Dawn Looper, Ted Sanders Phyllis Faldon, Ken Senior and Jeanne Sanders.

Northern Support Services Annual Art Show

17 October - 4 November

Northern Support Services (NSS) is a Northcote-based, not-for-profit community organisation that provides services for people who have an intellectual disability and autism. The NSS Art Studio's annual exhibition is a showcase for the outstanding work produced by artists from Northern Support Services.

Bygones

8 November - 25 November

Created with a sense of whimsy and playfulness, this exhibition of drawings, prints and handmade books by Paul Compton features portraits and vignettes exploring subjects ranging from outsiders and forgotten Victorian literature to lost film stars and local folklore.

The City of Darebin proudly presents a spotlight on Paul Compton whose work, *Teacup and Teapot Ensemble*, was acquired for the City of Darebin art collection in 2010.

A Painting Show

28 November 2012 - 20 January 2013

Sharing teachers, studio space, and taking inspiration from each other's work can create a strong bond between students. Four years after graduation, six emerging artists come together again to explore the on-going relationship between their artwork. Artists include Renee Cosgrave, Merryn Lloyd, Tom Reddington, Stephanie Stott, Sally Wemyss and Meagan Wyke.



David McLeod, *Quadrant* 2011
oil on canvas, collection of the artist



Meagan Wyke, *Monument* 2010
mixed media, collection of the artist



Phil Harris, *Sharpies Practising Carpetby* 2006
oil on canvas, City of Darebin art collection

Talk & Tea 2012

Bundoora Homestead Art Centre presents Talk & Tea, a public lecture series devoted to lively and informative discussion of the visual arts. Afternoon tea and a tour of the exhibition are included in the admission fee of \$5.00. Bookings can be made by calling 9496 1060.

Thursday February 16 @ 2pm

Dream Weavers

Sara Lindsay, premier artist-weaver and Australian Tapestry Workshop Studio Manager, demonstrates the art of weaving and examines three decades of tapestry making from the works on show in *About Time*.

Thursday March 8 @ 2pm

Botanica

Combining botanical illustration with typography, Fiona Sinclair discusses the techniques and detailed application of her work in *Typotany* with a digital slide show presentation.

Thursday April 12 @ 2pm

Tapestry Rules

Join comedian Jodie J Hill's unique, humour-filled tour and commentary of the *About Time* exhibition for a whole new outlook on the world of tapestry!

Thursday May 17 @ 2pm

Teacosy: Domestic Icon

Celebrate the renaissance of the much loved teacosy as a work of art with Barbara Perrett who reveals the secrets of successfully creating teacosy masterpieces.

Thursday June 14 @ 2pm

Madly Melrose

Australian ceramics expert and curator of *Melrose Art Pottery*, Gregory Hill, reflects upon the artistic, cultural and social impact of the Melrose pottery range and its contribution to Australian commercial pottery.

Thursday July 19 @ 2pm

Beauty and the Beast(iary)

Bundoora Homestead Art Centre's inaugural Artist-in-Residence, Sharon West, unveils the ideology behind creating the fantastic creatures that inhabit *Menageries Merveilleux: curious beasts of Bundoora and beyond*.

Thursday August 16 @ 2pm

Mosaic Magic

Members of the Mosaics Association of Australia and New Zealand (MAANZ) explore the various styles, techniques, methods and materials used to create the mosaics on display in *Seductive Smalti*.



Fiona SINCLAIR
Typotany 'A' 2010
print on paper
Collection of the artist

Thursday September 13 @ 2pm

Conserving Your Family Heritage

Gina Wilson has been collecting embroidered linens for many years, rescuing them from uncertain fates in op-shops and garage sales. She explains why it is so important to preserve linens as part of your family heritage, and how to store them.

Thursday October 11 @ 2pm

Perspectives

Kerry Maher leads a discussion of artistic viewpoints with artists participating in the inaugural *Seniority* exhibition.

Thursday November 22 @ 2pm

Sight...Sound...Smell...

Co-curators and artists, Cara-Ann Simpson and Malte Wagenfeld, describe the challenges faced by artists working with the intangible nature of air, sensation and spectres in *Cloudy Sensoria*.

Events & Workshops 2012

Bundoora Homestead Art Centre presents a series of workshops and events designed to inspire, inform and enjoy. Conducted by local experts, materials and costs are specified for each program as required. Bookings can be made by calling 9496 1060.

The Bundoora Tea Party

Sunday 18 March 2-5pm

Celebrate the launch of Bundoora Homestead Art Centre's Tea Cosy Festival at our Garden Tea Party. The afternoon will feature glorious music, fabulous roving performances and art activities for adults and children of all abilities.

Take a tour of the art exhibitions and enjoy the heritage gardens. Food and beverages will be available or bring a picnic and rug!

The Comedy Festival

@ Bundoora Homestead Art Centre

Thursday April 12 at 2.00pm

Sunday April 15 at 2.30pm

Comedian Jodie J Hill leads a hilarious and enlightening tour of *About Time: Australian Studio Tapestry 1975-2005* at Bundoora Homestead Art Centre.

Strap yourselves in craft-nutters and revel in the cultural mecca of Melbourne's north. This tour will have you communing with and contemplating the wild and woolly tapestry scene. Oh yeah, it's a scene alright. From bold abstract works of the 1970s to whimsical and figurative works of the 1980s to more contemporary works that examine the weaving process. Who knew carpet could be this entertaining... can you call tapestry carpet?!

A free Melbourne comedy festival event.

Christmas Carols

Sunday December 9 at 2pm

Join us to celebrate the festive season in Bundoora Homestead's garden. Bring a picnic, some Christmas cheer and your best singing voice!

Free community events presented by the City of Darebin.

Teacosy workshops

Co-curators of the *Teacosy Tales* exhibition, Marg Lanne and Maryanne Noonan conduct practical workshops in the art and craft of teacosy making.

Session: **Wednesday 14 March @ 1pm-4pm**

Wednesday 28 March @ 1pm-4pm

Tutors: Marg Lanne and Maryanne Noonan

Materials: Please bring wool, needles, crochet hook

Cost: Admission is \$10.00 and bookings are essential.

Digital photography workshops

Adam Elwood, photographer for the Leader Newspaper Group leads digital photography workshops suitable for adults of all abilities and interest levels.

Session: **Sunday September 9 @ 1pm-4pm**

Sunday October 21 @ 1pm-4pm

Tutor: Adam Elwood

Materials: Please bring digital camera

Cost: Admission is \$10.00 and bookings are essential.

Painting workshop

Join Sharon West, Bundoora Homestead Art Centre's Artist-in-Residence, for an afternoon of painting en-plein-air.

Session: **Friday November 9 @ 1pm-4pm**

Tutor: Sharon West

Materials: Demonstration only

Cost: Admission is \$10.00 and bookings are essential.



Kerry Maher at en-plein-air workshop, November 2011

City of Darebin Art & History Collection

Darebin Council acknowledges the importance of the City's cultural heritage and maintains a substantial collection of contemporary artworks and historical items that reflect the artistic, social and political aspirations of the local community.

The role of the City of Darebin Art and History Collection is to inspire, inform, engage and connect the community in an appreciation of the visual arts and to support local artists in their endeavours to contribute to a vibrant municipal culture.

The collection comprises contemporary visual arts including: paintings, works on paper, photographs, ceramics, textiles, sculpture; urban and public art; historical documents and heritage artefacts.

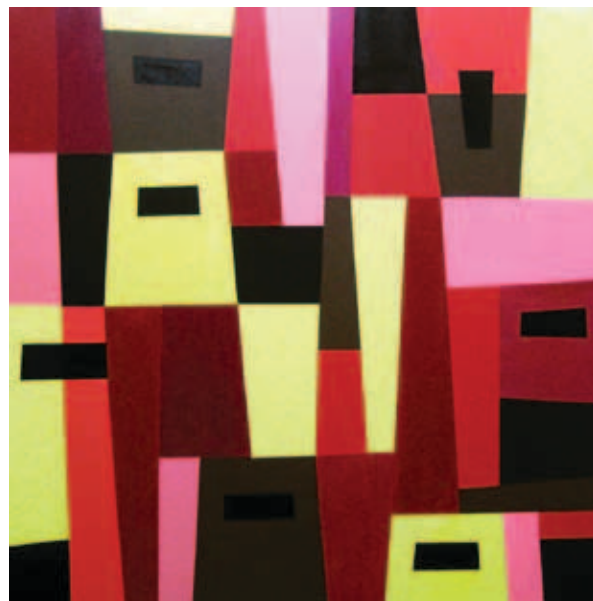
Artists represented in the collection include: Turbo Brown, Sarah Faulkner, Aunty Gwen Garoni, Mary Hammond, Siri Hayes, Warren Lane, Adam Nudelman, John Sheehan and Nick Stella.

Artworks are acquired for the collection following Darebin Council's Arts, Culture and Heritage policy guidelines. Recent acquisitions include Katherine Hattam's painting, *Powerlines Merri Creek* (front cover), Eolo Paul Bottaro's painting, *Summer Storm* (page 1) and Sharon West's mixed media work, *Friiled neck filly* (page 2). Past winners of Darebin Acquisitive Art Prizes include: Phil Harris' painting, *Sharpies Practicing Carpetby* (page 5), Charlie O's digital print, *The Liquorice Allsorts Carousal* (top right) and Amanda Johnson's painting, *Ned Kelly Wallpapers: spring variation* (right).

The collection is displayed around Darebin in a variety of facilities including Bundoora Homestead Art Centre, Preston and Northcote Town Halls, Darebin Arts and Entertainment Centre, Bundoora Park, Darebin libraries, customer service centres, and civic and leisure centres.

Above:
Charlie O
The Liquorice Allsorts Carousal 2008
digital print
A1 size
City of Darebin art collection

Right:
Amanda Johnson
Ned Kelly Wallpapers: spring variation 2009
acrylic on canvas
92.0 x 92.0 cm
City of Darebin art collection



History of Bundoora Homestead

The Wurundjeri-william, a clan of the Woiwuring language group are the traditional owners of the area. Many local names are associated with Wurundjeri clan chief leader Billibellary (c1799-1846) who negotiated with white settlers in the 1830s and 1840s. The name Bundoora is believed to be derived from Keelbundoora, the name of Billibellary's nephew.

In 1899, John Matthew Vincent Smith (1857-1923), a prominent identity in the horse breeding and racing industry, acquired the property known as *Bundoora Park* consisting of some 606 acres (245 hectares) of land. Bundoora Homestead was the result of a design competition. The owner JMV Smith advertised in the *Argus* and attracted 16 designs. He had grown up in *Castlefield* in Brighton and was a good friend of Alexander McCracken (1856-1910) who built a similar mansion called *North Park* in Essendon. The first prize of 50 pounds was awarded to Sydney Herbert Wilson (1860-1940) for his design of a double storey asymmetrical plan, red brick mansion with dominant hipped roofs, protruding strapped gables and stucco chimneys. The fourteen room mansion was built in 1899 by J.B. Sewell & Co. Decorative details included stained glass by Auguste Fischer (1861-1916), plaster work, mantels and a grand staircase with pyrographic panels. Bundoora Homestead remains one of Wilson's most distinguished works and a prominent example of the English Queen Anne style as adapted to the Australian environment.

JMV Smith and his family lived at Bundoora Homestead, which operated primarily as a horse stud for 20 years. The most well-known horse associated with Bundoora Park was *Wallace*, son of *Carbine*. From 1903 to 1915 Wallace was one of the most sought after stallions in Australia.

In December 1920 the property was sold to the Commonwealth Government and became known as the Bundoora Convalescent Farm, the first facility established in Victoria to provide care and rehabilitation for returned service personnel from WW1 suffering with psychiatric disorders. In 1948, Dr John Cade (1912-1980), Medical Superintendent at Bundoora Repatriation Hospital, discovered the successful effects of lithium carbonate in the treatment of mental illness. This was hailed as a major breakthrough in psychiatric medicine around the world.

In 2001 Darebin City Council re-opened Bundoora Homestead as a centre for contemporary art.

Right: Photographs at Bundoora Homestead c1914.



The City of Darebin, through its Arts, Culture and Heritage policy, supports a broad range of cultural activities which encourage participation, celebration and creative expression that contribute positively to the community's identity, sense of place and civic spirit. As the public art gallery for the City of Darebin, Bundoora Homestead Art Centre is committed to developing programmes of artistic, cultural and social merit in support of these objectives with the aim of promoting artistic endeavour and fostering an appreciation of the visual arts throughout the community.

Bundoora Homestead Art Centre presents a program of contemporary visual arts and craft exhibitions featuring local, national and international artists, a public education programme including floor talks, workshops and events, a community access gallery, artist-in-residence program and the *Darebin Art Show*.

An initiative of the City of Darebin with assistance from the Victorian state government through Arts Victoria, Bundoora Homestead Art Centre operates as a historic house, art gallery and café, registered by Heritage Victoria and certified by the National Trust.

Set amidst heritage gardens and located in the elegant drawing room at Bundoora Homestead, the café offers a seasonal menu of fresh market and quality commercial produce. Specialising in lunches, morning and afternoon teas, Bundoora Homestead café provides the perfect location to dine in a friendly and relaxed atmosphere.

Bundoora Homestead Art Centre provides excellent disability access including a lift, on-site car parking and is close to public transport.

Café opening hours:

Wednesday - Friday 11.00am - 3.30pm
Saturday & Sunday 12noon - 4.00pm

Gallery opening hours:

Wednesday - Friday 11.00am - 4.00pm
Saturday & Sunday 12noon - 5.00pm

Transport:

Melways ref: 19 G2
Yarra Trams: route 86, stop 62
Dyson Buses: route 563, stop Mt Cooper Estate

